

## WRITES BIRD MUSIC

Government Expert Records  
Tones of Thrushes.

HAS 1,000 SAMPLES OF SONG

Henry Oldys Makes It Possible for  
Anybody Correctly to Imitate Wood  
Thrush, Sparrow, Baltimore Oriole,  
Wood Pewee, or Carolina Wren.  
Lower California Experiences.

Henry Oldys, assistant biologist in the Department of Agriculture, has 1,000 samples of bird music, written in popular form, so that it is possible for the human voice exactly to imitate the songsters of the field and the forest. He has recorded the actual tones, setting them in the proper musical key, and their reproduction is easy for anybody who can read musical symbols.

Mr. Oldys has been gathering bird language for thirteen years, and during most of that time has been devoting his expert knowledge of the subject to official reports which find their way in the government archives. He has extended the work of other eminent naturalists, and to-day is foremost among those who have made a study of this unique branch of science.

The forests of the South and the fastnesses of the West have been the hand-book of this student. He has collected as far as possible all the bird notes capable of reproduction for human expression. Asked last night if he would formulate these in popular form he said that it probably would not be possible, as his samples are short and often disjointed. He thought the composer, however, might supplement the work of the scientist.

## Bird Opera Is Possible.

There is in this collection, then, the possible groundwork for a magnificent bird opera. If the blending of notes can successfully be accomplished, the theatergoer of the next decade may be treated with a wonderful entertainment, and may hear in the course of one evening the songs of the feathered musicians of the world, executed by human vocal chords.

Mr. Oldys explains that many of the bird tones are almost identical with those of the human. Taking this as a basis, he has recorded the symbols whereby the human can read, and the human voice express, these harmonious sounds. Wherefore it is possible for the concert singer who never has been without the presence of the large city, to reproduce exactly the woodland song of the thrush.

Among the more prevalent birds whose tones are like those of the human and can be reproduced in the human voice, are the wood thrush, the chickadee, the song sparrow, the field sparrow, the Baltimore oriole, the wood pewee, and the Carolina wren.

## Shows How It's Written.

Mr. Oldys lectured on bird music before yesterday's session of the American Ornithologists' Union in the hall of the National Museum. He imitated the songs of the wood thrush and the field lark before the audience and showed how the notes could be written on an ordinary sheet of song and reproduced by any one who can read.

He is preparing the material for a book on bird music, in which the samples of every songster of the woods that has the human tones will be given.

Mr. Oldys is connected with the biological department, and his work is to aid in the preservation of the games and birds of the country. His work is credited with being of immense scientific value.

**Tells of Western Hardships.**  
E. W. Nelson's paper, "On horseback through the deserts of Lower California," was another feature of the session. Several other essays attracted attention, but the story accompanied with lantern slides of this daring trip through a practically unknown country, fraught with hardships and dangers, was followed breathlessly.

Mr. Nelson's party traversed the long peninsula from end to end, twice crossing and recrossing it from east to west, eight times over the never-ending desert.

It was probably the most daring and thrilling journey ever made by an American ornithologist, and many perilous experiences were related of days on the desert without water and supplies, and providential rescues just as men and pack animals were ready to drop with exhaustion.

All of these were heightened with realistic lantern slides of actual scenes. Some of the scenery displays were marvelous, and contrasted strangely with the pictures of hardship and privation.

## Many New Plants Discovered.

It was explained that no special knowledge of ornithology was gained, but a vast deal of general information was obtained on other subjects not before exploited. A number of new varieties of plant life were discovered, one of which was a cactus that grew to enormous size under the scorching heat of the sandy wastes. A number of other novel things in the "ologies" were also noted.

The wonderful docility and domesticity of a young California condor, the largest bird of prey in the Western Hemisphere, or, in the world, was the theme of a paper by William L. Finley, of Portland, Ore., illustrated with slides by himself and H. T. Bohman. The paper and pictures told the life of a young condor from the time it was taken from the nest until it reached the age of about six weeks.

The bird readily became domesticated and acquired many of the habits of the ordinary yellow dog, losing all his wildness and timidity toward man. He became a pet in the camp, and was much loved and greatly attached to his master. He would follow him around and, although allowed full liberty, never left the camp.

## Condor Learns Many Tricks.

He learned many tricks, and could readily distinguish a stranger, and, like a milady's pet pup, would have nothing to do with him. The bird was shipped East after Mr. Finley had fully accomplished the wonderful feat of his domestication and gained a store of knowledge on the subject. He is at present in the Museum at New York.

William L. Bailey, of Ardmore, Pa., gave a fine exhibition of lantern slides dealing with a variety of bird life. He described the life of night hawks from the time they were hatched until six weeks old.

The other papers read during the day were: "The effects of intense humidity on the colors of zoothermic, nyctophilic, and scardafella," by C. William Beebe, of New York; "The life zones of New York State as determined by its avifauna," illustrated with lantern slides, by E. Howard Eaton, of Canandaigua, N. Y.; "A review of the genus Junco," by J. A. Allen, of New York; and "The status of the Rio Grande seed-eater," by J. A. Allen, of New York.

## Earthquake Rocks Jamaica.

Kingston, Jamaica, Nov. 14.—An exceedingly sharp earthquake was felt south and north of this island at 11 o'clock last night. It was followed immediately by a second shock, which was the heaviest experienced here in many years.

## AT THEATERS NEXT WEEK.

Mr. William Collier opened in his new play, "Caught in the Rain," at the Savoy Theater, Atlantic City, Monday night, and scored an emphatic success. The New York dramatic reviewers having published the laudatory comments of both the play and the star, Mr. Collier will remain in the East until next Monday evening, when playgoers of Washington and vicinity will have an opportunity to see the new comedy, which begins an engagement of one week at the New National Theater Monday night, November 19. "Caught in the Rain" was written by Grant Stewart and Mr. Collier himself. It tells the story of a bashful young man, who finally wins the girl of his choice in spite of himself. The scenes of the comedy are laid in and near Denver, and afford great opportunities for stage pictures. Manager Charles Frohman has invested the production with everything the scene painter's art could lend toward artistic effect. There are in the cast George Nash, John Saville, Wallace Edinger, Joseph Kaufman, Grant Stewart (co-author), Jane Laurel, Helena Garrick (sister of Mr. Collier), and Louise Drew, the latter a niece of Mr. John Drew.

The Belasco Theater attraction for the week, beginning Monday next, with the usual Wednesday and Saturday matinees, is to be the musical comedy, "The Social Whirl," which comes almost direct from the New York Casino. This production was made by Sam S. and Lee Shubert, and has achieved a remarkable success. There has been hardly any change in the company since it left New York. Some of the prominent members of the cast, which will be seen at the Belasco, are: Charles J. Ross, Frederic Bond, Mart Heiser, Willard Curtis, Walter Dyett, Elizabeth Erbe, Rose Botti, Maude Raymond, Ada Lewis, Irene Hobson, and Caroline Locke. The chorus of over sixty is said to be an unusually handsome one, specially selected on account of their voices, as most all of the music in "The Social Whirl" is of a kind that requires unusually competent singers. The musical numbers of which there are a great many, have already attained considerable popularity.

McIntyre and Heath will make a return visit to the Columbia Theater for a week's engagement, beginning Monday night, in "The Ham Tree," under the management of Klaw & Erlanger. For many years these players have been pleasing theatergoers all over the country with their impersonations of the old-time Southern jugglers, and in "The Ham Tree" there is an extension of this act. McIntyre and Heath are surrounded by a company which includes Frederick V. Bowers, Alfred Fisher, David Torrence, and the comic juggler, W. C. Fields. The feminine contingent is headed by Jeanne Towler, Carolyn Gordon, and Belle Gold. Miss Gordon has been associated with the musical ventures of Daly's Theater, New York, notably "San Toy." Miss Belle Gold comes from the Frohman musical farces. There is a large chorus of stage beauties with musical and dramatic talents, and the comic juggler, W. C. Fields, the best work to the play, while George V. Hobart, of "John Henry" fame, has written an interesting story around the ventures of these two minstrels.

"Buster Brown's" original stage creator, Little Master Gabriel and his company of comedians, will be the center of attraction at Chase's next week, and another "Buster" sketch called, "Auntie's Visit," will be the medium by which the little funmaker will renew his friendly relations with Washington theatergoers. Master Gabriel is accompanied by George All, who was the first to pantomime animals realistically on the stage, and whose assumption of the role of "Tiger," the knowing dog of "Buster," was such a delightful revelation of mirthmaking art in "Auntie's Visit." Mr. All will enact "Spikie," the new "Buster's" faithful ally. Master Gabriel's advent in popular vaudeville will be an event that will cause rejoicing among the juvenile Chase patrons. Supplementary novelties will be offered by J. K. Murray and Clara Lane, the comic opera singers, who will be heard in "A Knight at Home." Herr Grahl's baboon prodigies, including "Diavolo," the monkey who stole the money, Franco Piper, Lester and Acker, Sadie Jannet, Maybelle Meeker, and the motion pictures, and "The Automobile Thieves."

A. H. Woods, who presents "From Tramp to Millionaire," a melodrama by Owen Davis, at the Academy on Monday night, considers the piece his crowning achievement. The play deals with life in New York, and is said to be a kaleidoscope of exciting and emotional incidents. As is usual with A. H. Woods, a production complete as to the most minor details has been given the play, and a company of merit secured to portray the various roles.

Washington will have a chance to welcome an old friend when Ned Willis appears at the Majestic Theater next week. Mr. Willis was raised and educated here, and continues to call this city home. The piece he will present this season is the musical comedy called "A Lucky Dog," in which Nat continues in his famous role of Happy Holmes, the hobo.

The Marine Band will be heard at the New National Theater Sunday evening, in the first of a series of winter concerts, and continues to call this city home. The piece he will present this season is the musical comedy called "A Lucky Dog," in which Nat continues in his famous role of Happy Holmes, the hobo.

Two Examinations Announced.

The United States Civil Service Commission announces an examination on December 12 and 13 to fill vacancies of hydrographic surveyors in the Navy Department. The commission also announces that they will hold an examination on December 5 to fill the vacancies existing in the position of tagger in the Bureau of Animal Industry.

Four years ago the building was leased by the Palace Bowling and Amusement Company, and has since been the home of several clubs, chief among which was that of the Railway Men's Relief Association. It is understood that the new owners do not contemplate any immediate change in the management of the building.

## TO HONOR DEPARTED COMRADE.

Spanish War Veterans Will Hold Memorial Services for Col. Pettit.

At last night's regular meeting of Fourth Immune Camp, No. 3, United Spanish War Veterans, resolutions were adopted, honoring the memory of the late Col. James Sumner Pettit, and naming a committee to set aside a day on which to hold memorial services.

The committee appointed for this purpose by Commander Daniel C. Eberly is composed of Comrades Homer J. Locking, William H. Mellich, William Peacock, J. D. Simpson, Department Commander J. Walter Mitchell, and Mustering Officer G. Leyburn Shorey. It is probable that the memorial exercises will be held in one of the city churches during the present month. On Wednesday evening, November 28, the recently elected officers of the Fourth Immunes will be installed by Mustering Officer Shorey.

## CONSUMPTION IS INCREASING.

Committee Appeals for Aid to Stamp Out Plague.

During the past year, tuberculosis killed 836 people in Washington, and there are now living in this city between 2,500 and 3,000 people afflicted with consumption, costing the community over \$6,000 a day, or \$2,000,000 a year.

This is the statement made by the committee for the prevention of consumption, in a card just issued to show what is being done, and what is to be accomplished by the organization.

It further states that one death in every seven and a half is due to consumption, and that those who are afflicted are carrying the disease about, scattering it indiscriminately. The committee makes an appeal for assistance, stating that the disease can be cured by intelligent action, and that if consumptives are instructed how to care for themselves, they cannot only be cured, but they will learn how not to disseminate the plague.

Herald Want Ads will be received by McChesney & Joachim, druggists, 2d and E sts. ne.

BETTY BRADEN.

## DAILY FASHION HINT.



A Simple Evening Frock.

No daintier model for an evening frock or theater gown could be selected than the one illustrated. It is simple in design and inexpensive in material and trimming, the latter trimmed with thin platings of the frock material. Pale blue chifon taffeta is embroidered here, the skirt converging slightly toward the Empire modes, with its slightly raised waistline. The folded panels are intersected with thin ruffles of the silk. These ruffles are also used in making the surplice effect of the bodice, adorned with single rows of deep blue velvet ribbon, which reach to the waistline, and finish with long, tasselled ends and thin bows.

certs. An interesting feature of the first concert will be the interpretation of two movements from the "New World" symphony of Dvorak, upon which the band has had some severe rehearsal during the past few days. Goldmark's highly romantic overture "Sakuntala" will also be heard upon this occasion. The coloring of which will be most effectively enhanced by the somber-hued tones of a contra-bassoon, a recent addition to the band's instrumentation.

Edward Hayes, with "The Jolly Girls," will be the leading feature at the Lyceum next week. Mr. Hayes is one of the most talented and popular comedians and character actors on the vaudeville stage. He has an excellent vehicle in "A Wise Guy" to display his talents. The comedy, which is in two acts, is from the pen of George Cohan. Mr. Hayes' company this season is exceptionally strong, including a chorus of twenty shapely young women, who sing, dance, and wear magnificent costumes. During the action of the comedy many specialties will be introduced.

Miss Ellen Beach Yaw, well known to the music loving people of Washington, will be heard in concert at the Columbia Theater on Tuesday afternoon next at 4:30. Miss Yaw's personal charm is fully the equal of her vocal, and assists largely to carry to the appreciation of the listener the spirit of her song.

The second of the series of lectures which Dwight Elmendorf is delivering at the New National Theater will take place Monday afternoon at 4:30 o'clock. The subject will be "The Rhine," from Heidelberg to Cologne, and will be augmented by the use of moving pictures. The finest portions of the river are presented by means of a panoramic motion picture display, giving a realistic impression of this most delightful river in all Europe. In conclusion of this lecture the Rhinefall, the beauty-spot of the upper Rhine, will also be portrayed in motion. The three remaining lectures will be devoted to "Switzerland," "Northern Italy," and "Southern Italy."

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BETTY BRADEN.

## CHAT OF THE DRAWING-ROOM.

The after-dinner stories that women tell over the coffee and cordial in the drawing-room are apt to be quite as good as those related over the cigars by the men.

One woman's good memory is responsible for the following:

"I suppose you recall the man who was all the rage one winter in Washington—the man with the gold palate? I remember how gratified I was that this particular lion of wealth happened to fall to my lot at the very first large dinner I ever attended. It was in my debutante season, and the dinner was at one of the legations. I had heard everybody talking about the man with the gold palate, and shared in the universal wonder as to which belle of society might eventually get him for a husband. I had never laid eyes upon him, so I regarded this owner of the gold palate in much the same light that I did 'Miss Klimeseng and her Golden Leg,' in Hood's poem. He was just as much of a speculative mystery.

"Well, as I said, he proved to be my dinner companion, and he was something of a disappointment, because he talked very nicely, straight through from oysters to salad. Then something awful happened. Of course none of you will believe me, though I am giving you the exact truth. I was talking with my neighbor on the other side, and I suppose the palate man was tired, and removed his gold vocal organ for a moment's rest. It was a bad moment to do it, however, for just then a serving man came silently and swiftly along removing crumbs. The gold palate was swept away, and when the owner of it discovered its loss, he was frantic. He could not articulate an intelligible word. I thought he was going into a fit, the way he flung gutturals and gestures about, and awful consternation seized upon the entire dinner company.

There was a physician present, and his immediate idea was that the gold palate had been swallowed. Accordingly, he rushed from his side of the table and began pounding the back of my unfortunate neighbor and working his arms up and down in the relief methods employed for persons supposed to be choking. That did not seem to please the owner of the lost palate, who signaled passionately for paper and pencil. These articles were finally produced, and the unfortunate gentleman rapidly wrote down the nature of his loss and passed the communication to the press. She blushed with embarrassment, calming the general excitement as best she could, and the butler soon appeared with the gold palate upon a silver salver.

Everybody looked the other way while the valuable article was adjusted, and the incident was covered with a flow of conversation which, however, failed to rob the incident of its hideousness for me. But then, I was only a debutante. People become hardened, you know, in society, and the man with the gold palate afterward married one of the most beautiful girls in Washington. You remember, don't you?"

One of the queer methods by which Uncle Sam is cheated out of the small amount of revenue duty is a woman's way of sending a pair of gloves from Europe to the United States.

One glove of the pair is inclosed in a letter to the recipient of the gift, which tells her that the mate to the glove is being similarly sent to a mutual friend, and across the envelope of both letters is written: "Samples inclosed." In case the letters are opened by the government officials, the single gloves are regarded merely as "samples." Women are unique in their economic and inventions.

One of the questions asked now of butlers applying for situations is whether they understand hook-and-eye fastenings. In many small families, where the laundry work is done out of the house, a cook and a butler are the only servants employed. It is an important factor, in engaging the services of the latter, to ascertain if he is deft with his fingers and is qualified to fasten certain hooks and eyes on the back of a modern woman's bodice, that are beyond reach of her arms and beneath the ken of her husband.

It is necessary, in every walk of life, to keep abreast with the times. If a butler is "behind," it is only in the interests of his mistress, whose girdle-hooks have to be fastened.

## NAMED ON CHARITY BOARD.

Judge William H. DeLacy and Mrs. James R. Garfield Elected.

At the monthly meeting of the board of managers of the Associated Charities, on Tuesday afternoon, two new members were elected, a new division agent appointed to fill a vacancy and arrangements for the annual meeting were made.

Justice David J. Brewer, president of the association; Prof. B. T. Janney, chairman of the board of managers, and Charles F. Keller, general secretary, were appointed a committee with power to act in perfecting all details for the annual meeting which is to be held on Tuesday, December 11, at the First Congregational Church.

Fred G. Coldren who was recently elected to membership in the board, was unable to accept because of frequent long absences from Washington. In his place Judge William H. DeLacy, of the Juvenile Court, was unanimously elected. To fill the one remaining vacancy Mrs. James R. Garfield was elected a board member.

The resignation of Mrs. Kathryn E. Howells, who has served for many years as agent of the West End division, was accepted.

Mrs. Ella H. West, who has been engaged for some time as agent in training, was assigned to take charge of the West End division beginning December 1.

The work of the society during October included the charitable treatment of 55 families, of whom 212 were new cases. The month's work shows the society's total registration of 17,737 confidential records of needy families.

## ARMY AND NAVY.

Army Orders.

Contract Surgeon W. S. SLATTERY, to Fort William Henry Harrison. Following changes of Engineers ordered: First Lieut. HENRY C. JEWETT, to Portland; Second Lieut. W. O. WELLS, to Honolulu; relieving Capt. JOHN R. SLATTERY.

First Lieut. WILLIAM H. WILSON, SLATTERY, Corps, from Sixth Company, Coast Artillery, to unassigned list; to Fort Monroe for staff duty.

## NAVY ORDERS.

MOVEMENTS OF VESSELS.—The following movements of vessels have been reported to the Navy Department:

ARRIVED.

November 13—Eagle, at Guantanamo.

SAILED.

November 13—Mohawk, from Norfolk for Annapolis; Sterling, from San Juan for Havana; Wilkes, from Annapolis for Norfolk.

Chokes to Death on Piece of Ham.

Utica, N. Y., Nov. 14.—Jeremiah Boland, a carpenter forty-five years old, went into a hotel at Middleville, Herkimer County, this afternoon, and ordered a sandwich. After taking a couple of bites of a piece of ham became lodged in his throat and he choked to death before a physician could reach his side.

## Rent your vacant houses by inserting a small ad.

in The Herald under the heading "Houses for Rent." The charge is only one cent a word.

## FOUR ON UNCLE SAM

Elephants Eating Him Out of House and Home.

ACT HASTILY; REPENT NOW

Sad Tale Related of How Assistant Secretary of the Treasury Reynolds Seized Circus Animals, and Now Wishes He Had Not Attempted to Collect Additional Duties.

Oh, the elephant ate all night. And the elephant ate all day. Till every cent of his income went. To keep the beast in bay. He ended the day at Holmdelport. On Africa's barren sands; He swore like mad because he had That elephant on his hands.

Uncle Sam has an elephant on his hands. To be exact, he has four elephants on his hands. For that reason he feels four times as bad as the king of whom De Wolf Hopper used to sing in "Wang," who was eaten out of house and home by an elephant bought from the King of Cambodia.

This is the sad story: Some months ago one Thompson put in an appearance at the port of New York, landing four ponderous elephants in true animal trainer style. He was informed that under the Dingley tariff law, which was framed in part to protect infant industries, elephants are taxed twenty per cent of their value if they are brought to the United States for performing purposes. Thompson valued the elephants at \$6,000, paid his tax, and led the animals into New York. Later he took the mastodons out of the country.

Recently he reached Buffalo from a point in Canada, with the same elephants, but their value, according to Thompson's expert, had dropped from \$6,000 to \$3,000. The elephants were admitted. The government then heard that the animals were for sale for \$10,000, and it was decided to seize the herd on a charge of undervaluation.

This decision was reached in an evil and unguarded moment by James Burton Reynolds, of Boston, Assistant Secretary of the Treasury, then in charge of the customs. Now Secretary Reynolds is sorry he was in such a hurry to seize the elephants. For information has been received at the department that those animals are running up the national debt, that they eat night and day, and that each of them is consuming, to use an official expression, "six bales of timothy per diem."

Secretary Reynolds has got an elephant on his hands, sure enough. A friend suggested to Mr. Reynolds that if he didn't get rid of the elephants he might be compelled to take to the vaudeville circuit this winter to earn enough to keep the animals in feed.

## EGGS OF DOGFISH ARE GOOD.

Government Analyst Says So, but They Should Be Hard Boiled.

London, Nov. 14.—Government Analyst Thorpe offers hope to egg eaters when hens strike. Reporting to the fisheries committee of the Cornwall County council, he says that the eggs of dogfish, which are very similar to hard-boiled hen eggs, and that they are wholesome and highly nutritious.

## Credit for All Washington.

## Our Big Line of Brass and Enameled Beds

Has no equal in the city. We show a remarkable number of pretty patterns, and every one is guaranteed for quality and durability.

Bedding.

We handle all good kinds of Mattresses, Springs, Pillows, and Bolsters, and also offer excellent values in Blankets and Comforts.

We invite you to select whatever you wish, and pay for it in small weekly or monthly amounts, without interest or any extra charge.

Peter Grogan,

817-819-821-823 Seventh St.

Between H and I Streets.

## EXCURSIONS.

Norfolk and Washington

Steamboat Company

Every day in the year from foot of 7th st. to Fort Monroe, Norfolk, Newport, New York, and points south by the superior powerful steel cable steamers.

Leaving Washington, 7:30 a.m. Port Monro, 8:30 a.m. Norfolk, 9:30 a.m. Newport, 10:30 a.m. New York, 11:30 a.m. Alexandria, 12:30 p.m. Port Monro, 1:30 p.m. Norfolk, 2:30 p.m. Newport, 3:30 p.m. New York, 4:30 p.m. Alexandria, 5:30 p.m. Port Monro, 6:30 p.m. Norfolk, 7:30 p.m. Newport, 8:30 p.m. New York, 9:30 p.m. Alexandria, 10:30 p.m. Port Monro, 11:30 p.m. Norfolk, 12:30 a.m. Newport, 1:30 a.m. New York, 2:30 a.m. Alexandria, 3:30 a.m. Port Monro, 4:30 a.m. Norfolk, 5:30 a.m. Newport, 6:30 a.m. New York, 7:30 a.m. Alexandria, 8:30 a.m. Port Monro, 9:30 a.m. Norfolk, 10:30 a.m. Newport, 11:30 a.m. New York, 12:30 a.m. Alexandria, 1:30 a.m. Port Monro, 2:30 a.m. Norfolk, 3:30 a.m. Newport, 4:30 a.m. New York, 5:30 a.m. Alexandria, 6:30 a.m. Port Monro, 7:30 a.m. Norfolk, 8:30 a.m. Newport, 9:30 a.m. New York, 10:30 a.m. Alexandria, 11:30 a.m. Port Monro, 12:30 a.m. Norfolk, 1:30 a.m. Newport, 2:30 a.m. New York, 3:30 a.m. Alexandria, 4:30 a.m. Port Monro, 5:30 a.m. Norfolk, 6:30 a.m. Newport, 7:30 a.m. New York, 8:30 a.m. Alexandria, 9:30 a.m. Port Monro, 10:30 a.m. Norfolk, 11:30 a.m. Newport, 12:30 a.m. New York, 1:30 a.m. Alexandria, 2:30 a.m. Port Monro, 3:30 a.m. Norfolk, 4:30 a.m. Newport, 5:30 a.m. New York, 6:30 a.m. Alexandria, 7:30 a.m. Port Monro, 8:30 a.m. Norfolk, 9:30 a.m. Newport, 10:30 a.m. New York, 11:30 a.m. Alexandria, 12:30 a.m. Port Monro, 1:30 a.m. Norfolk, 2:30 a.m. Newport, 3:30 a.m. New York, 4:30 a.m. Alexandria, 5:30 a.m. Port Monro, 6:30 a.m. Norfolk, 7:30 a.m. Newport, 8:30 a.m. New York, 9:30 a.m. Alexandria, 10:30 a.m. Port Monro, 11:30 a.m. Norfolk, 12:30 a.m. Newport, 1:30 a.m. New York, 2:30 a.m. Alexandria, 3:30 a.m. Port Monro, 4:30 a.m. Norfolk, 5:30